

HALF

“Half,” led by kathak dance exponents, Anjali Nath and Labonee Mohanta, is a visually stunning and rhythmically impressive production that explores self-discovery and duality. Integrating traditional kathak with contemporary elements, the dancers portray opposing forces reconciling the complexities of the self.

The evocative choreography and music composition of “Half” are both conceptually and mathematically sophisticated, deeply rooted in the intricate Indian classical rhythmic system. The use of rare half-beat time signatures innovatively illustrates the theme, enhancing the portrayal of duality.

The artists blend dynamic movement, rapid-fire footwork, and electrifying choreography to personify the conflicting facets of the inner self. This exploration is both timeless and immediate, universal yet deeply intimate.

Labonee Mohanta & Anjali Nath

As first generation Indians in America, **Labonee Mohanta & Anjali Nath** hail from the Kathak dance lineage of the late legend Pandit Chitresh Das. Both toured and taught extensively with the Chitresh Das Dance Company and Chhandam School, and play a significant role in promoting and preserving the tradition’s rich heritage.

Labonee began training under Das at age 8. Now a prominent solo artist, she performs regularly throughout India, Europe, the US, and Canada. She has been presented at major venues such as at NCPA (Mumbai), Rabindra Sadan (Kolkata), Palace of Fine Arts (SF) and the Alvin Ailey Dance Theater (NYC). She collaborates with musicians around the world, including in Oliver Rajamani's “Flamenco India” production, with the Toronto Tabla Ensemble, and in numerous award-winning short films and music videos. As founder of Lavanya Academy of Indian Arts, she trains 70 students in the Bay Area.

Anjali is a distinguished disciple of Pandit Chitresh Das, epitomizing a legacy of exceptional artistry and unwavering dedication to service through the dance and training the next generation of artists. With over 26 years in the field, she has nurtured premier institutions, enriched cultural landscapes, and engaged thousands through performance, touring, education, and community outreach. Anjali's profound impact extends far beyond the stage, leaving an indelible mark on Kathak's timeless traditions. Anjali produced the first *Kathak Khelna (to Play!) Festival 2024* in Boston, is building her own school, and is on faculty at Harvard University's Dance Center and the Dance Complex in Cambridge, MA.

Budget and Specifications:

Artist fees include one full-length performance and one community engagement activity. Residencies and other options available. Presenter responsible for travel, room, and board where required. Smooth surface required for dance. Lighting design and tech rider provided.

Live Music Option: featuring 4-5 artists (2 lead dancers, 2-3 musicians).

Artist Fees: \$7,000-11,000

Recorded Music Option: featuring 2 lead dancers.

Artist Fees: \$4,000-5,000

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